**Item VI**

Structure, Curriculum, Pattern of question paper and scheme of marking of M.A. English

# Tararani Vidyapeeth's

# KAMALA COLLEGE, KOLHAPUR
## Autonomous

**Affiliated to**
**SHIVAJI UNIVERSITY, KOLHAPUR**

## Accredited By NAAC with 'A' Grade

**Faculty of Humanities**

**Structure, Scheme and Curriculum For**

**Master of Arts Part – I**

**Semester I and II**

# ENGLISH

**Syllabus to be implemented from the Academic Year 2022-23**

# Tararani Vidyapeeth's

# KAMALA COLLEGE, KOLHAPUR

## Autonomous

**REVISED SYLLABUS /CURRICULUM (CBCS, SEMESTER PATTERN) FOR M.A. I**

| | | |
|---|---|---|
| 1. | TITLE: | M.A. Part I (English)<br>Under Faculty of Interdisciplinary Studies |
| 2. | YEAR OF IMPLEMENTATION: | New Syllabus (CBCS Pattern) (Semester Pattern) will be implemented from August 2022 onwards |
| 3. | DURATION: | M.A.I – Two Semesters (One Year)<br>( min. 90 teaching days/semester) |
| 4. | PATTERN OF EXAMINATION: | Semester (CBCS Pattern)<br>80+20 per semester<br>80 Marks for theory and 20 marks for Internal Evaluation (CIE ) |
| 5. | MEDIUM OF INSTRUCTION: | English |
| 6. | STRUCTURE OF COURSE: | M.A. I- Two Semester (Eight Courses) |

# Tararani Vidyapeeth's
# Kamala College, Kolhapur
# (Autonomous)

**Choice Based Credit System Proposed Course Structure**
**and**
**Curriculum of M.A. English**
**Two Years (4 Semester) Programme**
**Implemented from 2022-2023**
**M.A. I- English**

COURSE STRUCTURE

UNDERCBCS MA (ENGLISH)

SEMESTER I (2022-23)

| Course Code | Title of the course | Instructions/ Hours per week | Duration of Exams (hrs) | Marks- Term end Exam | Marks- Internal Assessment (Assignments) | Credits |
|---|---|---|---|---|---|---|
| **Core Courses** | | | | | | |
| C:1 | Poetry in Englishup to 19th century | 4 | 3 | 80 | 20 | 4 |
| C:2 | Fiction in Englishup to 19th century | 4 | 3 | 80 | 20 | 4 |
| C:3 | Introduction toModern Linguistics | 4 | 3 | 80 | 20 | 4 |
| **Elective Courses** | | | | | | |
| E:1 | Applied Linguistics | 4 | 3 | 80 | 20 | 4 |
| E:1 | Indian English Literature | 4 | 3 | 80 | 20 | 4 |

M.A. (ENGLISH) SEMESTER II

| Course Code | Title of the course | Instructions/ Hours per week | Duration of Exams (hrs.) | Marks- Term end Exam | Marks- Internal Assessment (Oral Exam) | Credits |
|---|---|---|---|---|---|---|
| **Core Courses** | | | | | | |
| C:4 | Poetry in English: Modern and Postmodern | 4 | 3 | 80 | 20 | 4 |
| C:5 | Fiction in English: Modern and Postmodern | 4 | 3 | 80 | 20 | 4 |
| C:6 | Sociolinguistics and Stylistics | 4 | 3 | 80 | 20 | 4 |
| **Elective Courses** | | | | | | |
| E:2 | Theories of Language Learning | 4 | 3 | 80 | 20 | 4 |
| E:2 | English Literatures of SAARC Nations | 4 | 3 | 80 | 20 | 4 |

## Core Courses

| Sem. - I | Sem. - II |
|---|---|
| **Poetry in English up to 19th century** | Poetry in English: Modern and Postmodern |
| Fiction in English up to 19th century | Fiction in English: Modern and Postmodern |
| **Introduction to Modern Linguistics** | Sociolinguistics and Stylistics |

## Elective Courses

| Group | E-1(Sem. –I) | E-2 (Sem. –II) |
|---|---|---|
| IV. Linguistics | Applied Linguistics | Theories of Language Learning |
| III. New Literatures | Indian English Literature | English Literatures of SAARC Nations |

**SCHEME OF EXAMINATION:**

• The Examination shall be as semester system. There will be two semesters for a year.

• All papers shall carry 80 marks for Theory papers and 20 marks for Practical / Seminar / Assignment / Project/Viva.

• The evaluation of the performance of the students in theory shall be on the basis of Semester Examination as mentioned above.

• Question paper will be set in the view of the entire syllabus preferably covering each unit of the syllabus.

**M.A.**

**Nature of Question Paper (Theory) and Division of marks**

| | |
|---|---|
| Question No.1 Objective - Multiple choice (Total 10 questions) | 10 Marks |
| Question No.2 Descriptive question with internal choice | 20 Marks |
| Question No.3 Descriptive question with internal choice | 20 Marks |
| Question No.4 Short answer type question (Three out of five) | 30 Marks |

**Total 80 Marks**

- There will be – one objective type of question (multiple choice questions) having 10 marks (total 10 questions)
- Two descriptive questions with internal choice having 20 marks each. i.e., 20 x 2 = 40 marks.
- One short answer type question having 30 marks (Three short questions out of five carrying 10 marks each)

**Internal Evaluation for each semester:**

1. The evaluation of the performance of the students in Practical / Project/ Seminar / Assignment shall be based on internal evaluation for each semester as mentioned separately in the syllabus of each paper.
2. There will be internal evaluation of 20 marks for each paper for each semester.

Semester 1- Two Home assignments of 10 marks each - 20 marks
Semester 2 - One Group Discussion and Oral Examination of 10 marks each - 20 marks
Semester 3 - One Group Discussion/ Role Play and one Home assignment of 10 marks each-
Semester 4 - One Seminar - Content of seminar shall be taken in a written form,

Presentation skill of the student shall be observed - 20 marks

**Standard of Passing –**

• To pass in a theory paper and CIE a candidate shall have to secure 40% marks in each theory and practical/CIE examination.

Candidate shall be declared to have passed the examination in pass class if she passes in all the eight papers.

• A practical will be separate head of passing.

• To secure II class, a candidate shall have to secure at least 50% or more marks.

• To secure I class, a candidate shall have to secure at least 60% or more marks.

• To secure I class with distinction a candidate shall have to secure 70% or more marks.

• The class will be awarded on the aggregate total of all the eight papers of Part I and part II examination.

## Total Credits and Marks:

| | **M.A.- I** | **M.A. -II** | **Total** |
|---|---|---|---|
| **Marks** | **800** | **800** | **1600** |
| **Credits** | **36** | **36** | **72** |

**Tararani Vidyapeeth's**
**Kamala College, Kolhapur**
**Department Of English**
**M.A.I Semester I**

**Paper: Poetry in English Up to19th Century**

**Subject Code: Eng. K11**

**Teaching house: 4X15=60** **Credit: 04**

**Preamble:**
It is essential for students to have comprehensive knowledge of major poetic works up to the 19th century through the representative texts and to be acquainted with literacy movements and poetry as a genre.

**Course Outcome:**

- Students will study poetry: Greek, Russian, France, American and Indian
- Students will families with cultures reflected in poetry.
- Students will translate poetry of different ages, cultures and countries.
- Students will be acquainted with important poets and their contribution in the field of literature.
- Students will study different literacy movement in poetry.

**Module I. Greek Poetry**

Pindar–Odes (Selected Poems from Pindar: The Complete Odes. Translated by Anthony Verity. Oxford: OUP, 2007.)

a. Olympian: 1 to 3

b. Pythians: 1 to 3.

c. Nemeans: 1 to 3.

**Module II: Russian Poetry**

Alexander Pushkin: (Selected Poems from Poems, Prose and Plays of Alexander Pushkin. New York: Modern Library, 1936.)

a. The Bronze Horseman,

b. Winter Evening,

c. The Coach of Life,

d. With Freedom's Seed,

e. Beneath her Native Skies,

f. Arion

g. To the Poet,

h. Elegy

i. When in My Arms,

j. Autumn

**Module 3: French Poetry**

Stéphane Mallarme- (Selected poems from Collected Poems and Other Verse. Translated and notes by E. H. and A. M. Blackmore. Oxford: OUP, 2006.)

a. Funerary Toast,

b. Prose

c. The Toom of Edgar Allan Poe,

d. The Toom of Charles Baudelaire

e. To Introduce Myself into your Tale…

f. Homage

g. A Few Sonnets,

h. Little Ditty

i. Remembering Belgian Friends,

j. Album Leaf k. Fan –

k. Fan –

l. Another Fan

**Module 4: American Romanticism**

Walt Whitman's 'Song of Myself

**Reference Books:**

1 The Home book of verse, American and English, 1580-1920, ed Burton Egbert Stevenson.

2 Pindar, Ian Rutherford, Oxford University Press, 2001

3 Briggs, A. D. P., Alexander Pushkin: A Critical Study, Barnes & Noble Books, Totowa, New Jersey, 1983

4. Stéphane Mallarmé-(Selected poems from Collected Poems and Other Verse. Translated and notes by E. H. and A. M. Blackmore. Oxford: OUP, 2006

5. The collected writings of Walt Whitman-Harold.W. Blodgett and Scully Bradley, University of London Press, 1965.

**Books for further Reading:**

1 The Oxford book of English of verse, 1250-1900 by Arthur Thomas Quiller-Couch.

2. The Oxford Encyclopedia of Ancient Greece and Rome Edited by Michael Gagarin, OUP 2010

3. Revard, Stella P., Politics, Poetics, and the Pindaric Ode 1450–1700, Turnhout, Brepols Publishers, 2010,

4 Burnett, Anne Pippin, Pindar (London: Bristol Classical Press, 2008) (Ancients in action).

5. Binyon, T. J. (2002) Pushkin: A Biography. London: HarperCollins US edition: New York: Knopf, 2003

6. Yuri Druzhnikov (2008) Prisoner of Russia: Alexander Pushkin and the Political Uses of Nationalism, Transaction Publishers

7. Stéphane Mallarmé: Collected Poems and Other Verse, Oxford: OUP, 2006.

8. Stéphane Mallarmé – Ed. Mary Ann Caws, A New Directions Book, 1982 9. Greenspan, Ezra, ed. Walt Whitman's "Song of Myself": A Sourcebook and Critical Edition. New York: Routledge, 2005.

**Tararani Vidyapeeth's**
**Kamala College, Kolhapur**
**Department Of English**
**M.A.I Semester I**

Paper: **Fiction in English up to the end of 19th century**

**Subject Code: Eng. K12**

Teaching house: 4X15=60 Credit: 04

**Preamble:**

It is necessary for P.G students to have comprehensive knowledge of major fiction works up to 19th century through the representative tools and to be acquainted with major types of fiction (novel)

**Course Outcome:**

1. Students will be acquainted with history for rise and development of British level.
2. Students will acquaint with different trends and movements in fiction writing.
3. Students will be families with American short fiction.
4. Students will be acquainted with different cultures, social realities, selected in novels from different countries.

**Module 1:** Rise and development of British Novel Henry Fielding – Joseph Andrews.

**Module 2:** Realism (and Naturalism) in Fiction Gustavo Flaubert – Madame Bovary

**Module 3:** Psychological Fiction Fyodor Dostoyevsky – Crime and Punishment

**Module 4:**19th Century American Short Fiction E. A. Poe: ‘The Fall of the House of Usher’ O’ Henry: ‘The Gift of the Magi’

**Reference Books:**

1. Metafiction: The Theory and Practice of Self-Conscious fiction, Patricia Waugh, Routledge, 1984.

2. Church, Margaret (1983)."Dostoevsky's Crime and Punishment and Kafka's The Trial". Structure and Theme – Don Quixote to James Joyce. Ohio State University Press.

3. Meyers, Jeffrey (1992). Edgar Allan Poe: His Life and Legacy. New York: Cooper Square Press

**Books for further Reading:**

1. Frederic Tuten, Dostoevsky ‘s Crime and Punishment, New York, 1963

2. Sava, Dawn B, Edgar A. Poe A TO Z: The Essential Reference to his life and Work. New York: Checkmark Books,2001

**Tararani Vidyapeeth's**
**Kamala College, Kolhapur**
**Department Of English**
**M.A.I Semester I**

**Paper: Introduction to Modern Linguistics**

Subject Code: Eng. K13

Teaching house: 4X15=60 Credit: 04

**Preamble:**

It is necessary for students to be get acquainted with basic concepts in Linguistic Theory.

**Course Outcome:**

1. Student will be acquainted with major development in the field of linguistics.
2. Student will be similar with basic concepts in linguistic and its different branches.
3. Student will be study different types of meaning.
4. Student will have knowledge of pragmatics.

**Module I**

Nature, scope and branches of Linguistics

**Module II**

Major Concepts in Linguistics:
Langue/parole,signifier/signified,synchronic/diachronic,syntagmatic/paradigmatic, competence/performance, Jacobson's six elements/functions of Speech Event

**Module III**

Semantics - Approaches to study of Meaning, Seven types of meaning

**Module IV**

Pragmatics – Emergence of pragmatics, speech act theory, cooperative and politeness principles

# Reference Books:


***1.*** Verma, S.k **. (**1989**).***Modern Linguistics: An Introduction.***

**2.** Mccabe, Anne **.(**2011**).** *Introduction to Linguistics and Language Studies.*London**:**Equinox publication**.**

3.David, Crystal**. (**1971**).** *Linguistics***.**London**:**penguin

**4.**Lyons, John**.(**1981**).***Language and Linguistics:AnIntroduction.***Master Trinity Hall,Cambridge**:**Cambridge University Press**.**

**5.**Raford,Andrew**.(**2002**).** *Linguistics:An Introduction.***et.al.**NewYork**:** Cambridge University Press**.**

**6.**Potter, Simeon**.(**1957**).** *Modern Linguistics.***London**:**Andre Deutsch**.**

**7.**Lass,Roger**.(**1976**).** *English phonology and Phonological Theory-Synchronic and diachronic studies.***Cambridge**:**Cambridge University Press**.**

## Books for further Reading:

*1.*Balsubramanian T. *(*1981*).(*2008*). A Textbook Of English Phonetics For Indian Students.*Macmillan India Limited.

*2.*O'Connor J.D.*(*1967*).(*2009*). Better English Pronunciation.*Cambridge*:*Cambridge University Press.

*3.*Aronoff,Mark.FudemanKirsten.(2011). *What is Morphology(Fundamentals of Linguistics).*Wiley- Blackwell*:*A John Wiley &Sons,Ltd.Publication.

*4.*Andrew, Carnie.*(*2013*). Syntax :A Generative Introduction.*Third edition. Wiley-Blackwell*:*A John Wiley &Sons,Ltd.Publication.

*5.*Scott,F.C.*(*1968*). English Grammar:A Linguistic Study of its classes and structures.*London*:*Heinemann Educational books.

6. Wilkins,Wendy*(*ed.*) (*1988*).Syntax and Semantics.*San Diego Press, Academic Press.

7.Catell, Ray.*(*1984*). Syntax and Semantics:Composite Predicates in English* .Sydney Academic**.**

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**Kamala College, Kolhapur**
**Department Of English**
**M.A.I Semester I**

**Paper: E1 Applied Linguistics**

**Subject Code: Eng. K14**

Teaching house: 4X15=60 Credit: 04

**Preamble:**

It is necessary for students to be acquainted with global development in the area of applied linguistics such as language education, distance analysis etc.

**Course Outcome:**

1. Students will be acquainted with nature and scope of applied linguistics.
2. Students will be acquainted with English for academic purposes.
3. Students will have knowledge of discourse analysis and critical discourse analysis.
4. Students will study concepts of language policy and planning.
5. Students will be familiar world English.

**Module 1:** Nature and scope of Applied Linguistics (Chapter 1 from Guy Cook (2003)

*Applied Linguistics*)

**Module 2:** Language Education– English for Academic Purposes.

**Module 3:** DiscourseAnalysisandCriticalDiscourseAnalysis

**Module 4:** Language Policy and Planning;WorldEnglishes

(**Module:** 2to4from*TheRoutledgeHandbookofAppliedLinguistics*,Ed.JamesSimpson,

2011,London:Routledge)

**Reference Books:**

1. Bhatia,VijayK.,JohnFlowerdewandRodneyH.Jones(Eds.)(2008)*AdvancesinDiscourse*

*Studies*.Routledge:LondonandNewYork.

2. CorderS.P.,(1973)*IntroducingAppliedLinguistics*,Penguin.

3. Coulthard Malcolm, (1977) *An Intro duction to DiscourseAnalysis*.Longman:London.

4. Davies, Alan **(**2007**)** *An Introduction to Applied Linguistics:From Practice toTheory***.** EdinburghUniversityPress**:** Edinburgh**.**

5. Davies, Alanand Catherine Elder **(**Eds**.)(**2004**)***The Handbook of Applied Linguistics***.** BlackwellPublishingLtd.:USA,UK&Australia

6. Guy,Cook**.(**1990**)***Discourse***.**OxfordUniversityPress**:**Oxford**.**

7. Guy,Cook.(2003)*AppliedLinguistics*.OxfordUniversityPress:Oxford.

8. Jorgensen Marianne and Louise Phillips **(**2002**)** *Discourse Analysisas Theory and Method***.** SAGE Publications **:** London, Thous and Oaks and New Delhi**.**

9. Sealey, Alison and Bob Carter (2004)*Applied Linguistics as Social Science*. Continuum**:** London**.**

10. Simpson, James **(**Ed**.)(**2011**)***The Routledge Handbook of Applied Linguistics***.** Routledge**:** Londonand NewYork**.**

11.Hyland, Ken and Philip Shaw **(**Eds**.) (**2016**)** *The Routledge Handbook of English for Academic Purposes***.** Routledge**:** London and NewYork**.**

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**Department Of English**
**M.A.I Semester I**

**Paper: E1 Indian English Literature**

Subject Code: Eng.K15

Teaching house: 4X15=60 Credit: 04

**G 3 E 1: Indian English Literature**

The students are expected to know major trends in the colonial and postcolonial IndianEnglish Literature

**Module I:** Narrative experiments in Postmodern Indian English NovelSalman Rushdie- *Midnight's Children*

**Module II**: Trends in Modern Indian English
Drama:Girish Karnard– *Tughluq*

**Module III:** Trends in Modern Indian English Short Stories

Mahashweta Devi- *After Kurukshetra; Three Stories*

**Module IV:** Trends in Indian English Poetry

Selected Poets from *Indian Poetry in English* Edited by Makarand Paranjape

**Sri Aurobindo:** 'From *Savitri'*

**Nissim Ezekiel:** 'Poet Lover Birdwatcher', 'Enterprise' 'A Time to Change'

**Dom Moraes:** 'Letter to My Mother', 'Song', 'Future Plans'

**Kamala Das:** 'Ghanshyam', 'My Grandmother's House', 'The Sunshine Cat'

**A. K. Ramanujan:** 'Breaded Fish', 'A River', 'Love Poem for a Wife I'

**Meena Alexander:** 'Dream Poem', 'House of a Thousand Doors', 'From *the Travelers*'

**Books for Reference-**


**1)** Naik M.K. **(**2004**)** *A History of Indian English Literature,* New Delhi**:** Sahitya Akademi**.**

**2)** Iyengar K.R. Srinivasa **(**1985**)** *Indian Writing in English,* New Delhi, Sterling Pubs**.**

**3)** Deshpande G.P. **(**ed**.)** **(**2004**)** *Modern Indian Drama: An Anthology,*Delhi Sahitya Akademi**.**

**4)** King Bruce, **(**1990**)** *Modern Indian English Poetry,* Delhi OUP**.**

**5)** Ashcroft, Bill, Griffiths, **(**2000**)**, *The Empire Writes Back: Theory &Practice in Post-Colonial, Literatures,* London Routledge**.**

**6)** Sinha Sunita **(**2008**)**, *Post-Colonial Women Writers: New Perspectives,* New Delhi Atlantic pubs**.**

7) Seiwoong Oh (2007) Encyclopedia of Asian-American Literature, An imprint of Infobase Publishing, New York.

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**Department Of English**
**M.A.I Semester II**

Paper: **C4 Poetry in English: Modern and Postmodern**

Subject Code: ENGK21

Teaching house: 4X15=60 Credit: 04

**Preamble:**
It is necessary for P.G students to have knowledge about different types of poetry of modern and postmodern era through the representative texts and they will be acquainted with modern and post-modern poetry.

**Course Outcomes:**

1. Students will have knowledge of important features of modern and postmodern poetry.
2. Students will be acquainted with poetry of different countries and the issues reflected in it.
3. Students will have knowledge about the significant poets of the era. and their literacy contribution.

**Module: I.** Modern Australian poetry

**Alec Derwent Hope** (Poems selected from *The Pengu in Book of Australian Verse*

Edited by Harry Heseltine)

a. Australia b. The Wandering Islands

c.The Death of the Bird c. The Imperial Adam

e. Pasiphae f. Letter from the Line

g. Ode on the Death of Piusthe Twelfth h. Crossing the Frontier

**Module: II.** Modern British Poetry

**T. S. Eliot**- *The Waste Land*

**Module: III.** Harlem Renaissance

**Module: IV.** Modern Indian Poetry

**Jayant Mahapatra:** (*The Oxford Indian Anthology of Twelve Modern Indian Poets*

Edited by Arvind Krishna Mehrotra. OUP)

a. Arain of Rites b.I Hear My Fingers Sadly Touch in Gan Ivory Key c.Hunger hands

e. The Moon Moments f. A Kind of Happiness

g. The Door c. The Abandoned British Cemetery at Balasorei. The Captive Air of Chandipur-on-Sea j. Of that Love

k. Days l. Waiting

**Reference Books:**


1. Hooton Joy, *A.D.Hope* OxfordUniversityPress,1979

2. *TheCambridgeCompaniontotheHarlemRenaissance*editedbyGeorgeHutchinson, CUP,NewYork,2007

3. TracyStevenC.,*LangstonHughesandtheBlues*UniversityofIllinoisPress,Urbana andChicago,2001.

4. *The Oxford Indian Anthology of Twelve Modern Indian Poets* edited by Arvind KrishnaMehrotra.OUP1992

5.Robson, W.W.**:** *Modern English Literature***:** OUP,1970**.**

6.Press, John**:** *Rule and Energy: Trends in British Poetry's in Second World War,* OUP, NewYork,Toronto,1963**.**

7.Williamson, G *Reader's Guideto T.S. Eliot,* SyracuseUniversityPress,1998**.**

8. Sharma, Jitendra Kumar**:** *Time and T.S. Eliot,* Sterling Publishers Pvt**.**Ltd**.**,1985**.**

9. Robert M Wren**:** *J. P. Clark,* Twayne Publishers, 1984

**Books for further Reading:**


1. Wilde WilliamH., HootonJoy, Andrews B. G. (Ed), The*OxfordCompanion to AustralianLiterature*, OUP, 1994.

2. Trotman JamesC.(Ed.) *Langston Hughes: TheMan,HisArt,andHisContinuing Influence* GarlandPublishing,Inc.NewYork&London,1995.

3.EdwinThumboo:*AnIbadanDawn:ThePoetryofJ.P.ClarkBooksAbroad*Vol.44, No.31970Publishedby:BoardofRegentsoftheUniversityofOklahoma

4. Chindhade, Shrish*: Five Indian English Poets: Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre,R. Parthasarathy*, Atlantic Publishers &Dist,1996.

5.Naik,M.K.:*PerspectivesonIndianPoetryinEnglish.*AbhinavPublications,1985.

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**Department Of English**
**M.A.I Semester II**

**Paper:C5 - Fiction in English: Modern and Postmodern**

Subject Code: ENGK22

**Teaching house: 4X15=60** **Credit: 04**

**Preamble:** It is essential for students to get acquainted with modern and postmodern fiction works through the representative texts and to be acquainted with modern and postmodern fiction works through the representative texts and to be acquainted with major types across the world.

**Course Outcomes:**

1. Student will have knowledge about the important types of novels.
2. Students will be acquainted with various ISMS, trends in novel writing.
3. Student will have knowledge about culture issue reflected in different countries.
4. Student will study significant novels of the era.

**Module: 1** Existentialism and Modern Fiction

Albert Camus– *The Outsider*

**Module: 2** Tribe and Nationhood in Modern Fiction

Chinua Achebe–*Things Fall Apart*

**Module: 3** Postmodernism in Fiction

Orhan Pamuk- *My Name Is Red*

**Module: 4** Feminism in Postmodern Indian Fiction

Githa Hariharan- *The Thousand Faces of Night*

**Reference Books:**


1. Hughes, Edward J**., Ed.** *The Cambridge Companion to Albert Camus***.** Cambridge**:** CUP, 2007**.**

2. Bloom, Harold, ed**.** *Modern Critical Interpretations: Albert Camus's The Stranger***.** New York**:** Chelsea House,2001**.**

3. Patil, Mallikarjun**.** *Trendsand Techniques in Modern English Literature***.** Author Press **(**2011**).**

4. Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction.* CUP

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**Department Of English**
**M.A.I Semester II**

**Paper: C6- Sociolinguistics and Stylistics**

Subject Code: ENGK23

**Teaching house: 4X15=60** **Credit: 04**

**Preamble:** It is significant for students to get acquainted with global development in the field

Of linguistics

**Course Outcomes:**

1. Students will have knowledge about development of different branches in the field of linguistics and its different branches. Practical development is introduced to enhance students competence in register analysis and stylistic and poetry.
2. Students will study social aspects of language, language varieties.
3. Student will be acquainted with development in the field of stylistics.
4. Student will get competency in stylistic analysis of poetry literacy competence

**Module I:** Sociolinguistics:

Language and society, Speech community, Varieties-languages, dialect, register, style; Language contact-pidgin, Creole, diglossia, code mixing, codes witching and borrowing

**Module: 2** Register Analyses

**Module: 3** Stylistics: Ordinary language and language of literature; fore grounding- deviations and parallelism; analyzing metaphor

**Module: 4** Stylistic analysis of poetry

**Reference Books:**

1. Peter,Trngil. *Sociolinguistics: Anintro duction to Language.* Penguin Books(SULib)

2. Mohsen,Ghadessy. *RegisterAnalysis:TheoryandPractice.*Amazon.com(Net)

3. Jeffries,Lesley&Macintyre,Dan.*Stylistics.*CUP.(SU)

4. Leech,G. N. *AL inguistic Guideto English Poetry.* Longman.(SU)

**Books for further Reading:**

1. Hudson, R.A. *Sociolinguistics.*CUP.

2.Biber,Duglas.*Register,GenreandStyle*.CUP(Net)

3. Verdonk, Peter &Widdowson. *Stylistics.* OUP.

4. Widdowson, H.G. *Stylistics and the Teaching of Literature.* Longman.(S

**Tararani Vidyapeeth's**
**Kamala College, Kolhapur**
**Department Of English**
**M.A.I Semester II**

**Paper: E:2 Theories of Language Learning**

Subject Code: ENGK24

Teaching house: 4X15=60
Credit: 04

**Preamble:**
It is necessary for students of English to have knowledge about various theories of acquisition and language learning. It will ask them to be good teachers.

**Course Outcome:**

1. Students will have knowledge of various theories of language learning.
2. Students will be acquainted with cognitive and development theories of eminent theorists.
3. Students will be able to do constructive and error analysis.
4. Students will have knowledge of language learning process and different strategies.

**Module 1:** Behaviorist Theories: Pavlov and Skinner

**Module 2:** Cognitive and Developmental Theories: Chomsky, Lenneberg, Piaget, Vygotsky

**Module 3:** Contrastive Analysis, Error Analysis and Inter language Theory

**Module 4:** Language Learning Process and Strategies

**Reference Books:**


1. Backman, L.F., (1988) *Fundamental Consideration sin Language Testing*, Oxford: OUP. Fergusson, Dan, *Psycholinguistics.*

2. James Carl, (1980) *Contrastive Analysis.* Longman: London. 3. Lado, (1957) *Linguistics across Cultures.* Michigan.

4. McLaughlin, (1987) *Theories Second Language Learning, London*: Edward Arnold: London.

5. Richards J.(ed.),(1974)*Error Analysis*, Longman.

6. Rod Ellis, (1984) *Understanding Second Language Acquisition.* OUP: Oxford

7. S. Pit Corder, (1986) *Error Analysis and Inter language*, Macmillan.

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**Department Of English**
**M.A.I Semester II**

**Paper: E:2 English Literatures of SAARC Nations**

**Subject Code: ENGK26**

## G 3 E 2: English Literatures of SAARC Nations

The students are expected to know major trends in the colonial and postcolonial English Literatures of SAARC Nations**.**

**Module I:** Gender and Politics in Postcolonial SAARC FictionTaslima Nasreen: *Lajja*

**Module II:** Trends in short stories of SAARC countriesSushma Joshi: *The Prediction*

**Module III:** Trends in Drama of SAARC countries

Mohan Rakesh*: Aadhe Adhure* (*Halfway House*)

**Module IV:** Trends in Poetry of SAARC Countries

Selected Poets from Anthology of Commonwealth Poetry Ed. C. D. Narasimhaiah

**Katherine Mansfield:** 'The Man with the Wooden Leg'

**A. R. D. Fairburn:** 'Full Fathom Five', 'Epithalamium', 'I'm Older than You,Please Listen'

**Patrick Fernando:** 'Elegy for my son'

**Yasmine Gooneratne:** 'On an Asian Poet Fallen Among AmericanTranslators' 'There was a country'

**Ahmed Ali:** 'On the Tenth Night of the Tenth Moon' Dialogue with Lee San' 'The Year of the Rat:1984

**Razia Khan:** 'My Daughter's Boy Friend' 'The Monstrous Biped'

# Books for Reference


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**3)** Walsh William (ed.) (1973) *Readings in commonwealth Literature*, Delhi OUP.

**4)** Bharucha, Nilufer, (2007) *World Literature- Contemporary Postcolonial andPost-Imperial Literatures*, New Delhi Prestige Pubs.

5) Young Robert, (1995), *Colonial Desire:Hybridity in Culture*, *Theory andRace,*Routledge , London (2000).

*6)* Pullock Sheldon, (2003) *Literary Cultures in History:Reconstructionfrom South Asia,* University of California.

**7)** Dodiya, Jaydipsinh, (2006), *Parsi English Novel*, Delhi, Sarup and Sons.

8) R.K. Dhawan and NovyKapadia(ed). *Novels of BapsiSidhwa*, *Reader's Comparison*. NewDelhi: Prestige Books, 1996.

9) ChhoteLalKhatri. *Mohan Rakesh's Halfway House: A*

*Critique:AadheAdhureChhoteLalKhatri*. Prakash Book Depot, 2003

10) *Aspects of Commonwealth literature*, Volume 1. University of London, Institute of Commonwealth Studies, 1990